



‘Encouraging creativity through dance by motivating, developing and igniting the inner spirit’



www.raynfalldance.com

Offering Dance Classes ages 3 and up
For More Info call 410.235.0654

Rayn Fall Dance Studio

Rayn Fall Dance Studio (RFDS) was founded in January of 2004 by Sharayna A. Christmas. It has emerged as a preparatory dance venue that is comprised of a preparatory school and company. RFDS strives to offer the highest quality of dance instruction while offering programs that parallel the needs of the community we serve. Our mission is to provide people of diverse backgrounds with an opportunity to receive training in dance while receiving exposure in the allied arts.

Our programs are designed to accommodate, nurture, and develop the techniques of students of all ages and levels of ability. **Rayn Fall Dance Studio** provides a supportive and structured environment that encourages individuality, creative expression and an appreciation for the art of dance.

Today **Rayn Fall Dance Studio** is a resident dance institution at the Eubie Blake National Jazz Institute and Cultural Center and continues to be the source of dance technique, providing dancers with an ongoing experience in learning to see, understand, and explore movement. The school's comprehensive programs strive to build self-esteem, enabling students to develop to their fullest potential and to excel in their chosen endeavors. Our purpose is to offer a positive atmosphere that will help instill discipline and encourage creativity through dance by motivating, developing and igniting the inner spirit.

RFDS YouthDanceProgram

Objectives:

Students will

- Learn and be exposed to a variety of styles from accomplished dance professionals.
- Build a solid technical foundation in various genres of dance.
- Build physical conditioning, self-esteem, focus and discipline.
- Experience the joys of dancing.

ClassDescriptions

Creative Movement - Ages 3-5

This introductory dance class is specifically structured to bring the joy of music and movement to young children. Students enjoy the challenge of developing their mind and muscle memory through exposure to various dance genres in ballet, African, hip-hop, and other dance movements.

Pre-Dance (Ballet & Tap) - Ages 4-5

This class is designed for those students who have mastered the basic concepts of Creative Movements. Creates an introductory environment for students to learn the disciplined art forms of Ballet & Tapdance.

Ballet - Ages 6 and up

Students progress through a graduated system of classical ballet training with an emphasis on correct posture, placement, and structure of training. Focuses on advancing the technique in a disciplined way. Ballet class is made up of three components: barework, centre, and traveling across the floor. Levels may vary and are based on experience.

Modern - (students must audition & have completed at least 1-2 years of Ballet I)

Students will learn basic modern concepts with intro to various techniques and styles. Floor exercises will be learned to develop strength and flexibility; combinations in the center and across the floor to stress duration and expressiveness. Students will also learn poly-rhythmic movements, music rhythms and build creativity.

Tap - Ages 5 and Up

Tap is distinguished by percussive footwork that marks out precise rhythmic patterns. Students of all ages can brush, flap (fa-lap), shuffle or ball change to learn the basic principles of rhythm and timing taught in every level of tap. Emphasize correct posture, placement, and structure of tap dance. Levels may vary by experience.

Hip Hop -Ages 7 and Up

Classes include stretches, movement across the floor and choreography. Students are encouraged to get creative in this class. Focuses on Movement and Creativity. Learn about polyrhythmic movements and beat patterns. Levels vary by experience.



Rayn Fall Dance Studio
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Sharayna A. Christmas,
Artistic Director & Founder



Dress Code

All students should come to class dressed and ready to dance. Uniformity is strongly enforced and denotes discipline. Dance is a disciplined art form and must be respected as such with proper attire. Dress code is necessary for all dancers in the RFDS Youth Program.

Creative Movement

Tank Black Leotard (No writing or attached skirts)
Pink Tights
Pink Leather Ballet Shoes

All Tap

Tank Black Leotard (No writing or attached skirts)
Flesh Tone Tights
White T-Shirt & Black Sweatpants (Boys only)
Black Tap Shoes

All Hip-Hop Dance Class

Moveable dancewear
Sneakers

All Ballet

Tank Black Leotard (No writing or attached skirts)
Flesh Tone Tights
Flesh Tone Canvas or Leather Ballet Slippers (may be spray painted to match skin complexion)

Modern

Tank Black Leotard (No writing or attached skirts)
Flesh Tone Tights (transitional)

No Shoes Required (Modern Sandals may be worn)



RFDS School Calendar

2007

Saturday June 9 -Pre-Registration begins 9:00-2:00pm

Saturday June 16-Pre-Registration ends

Saturday Sept 8 -Open House Registration 8:30 am Session Begins

Thursday November 21 -Saturday November 24

Thanksgiving Break -NO CLASS

Monday December 3 -Saturday December 8 -Parent Observation Week

Saturday December 15 -Last Class before Winter Break

Sunday December 16 -Parent Appreciation Dinner

Monday December 17-January 11 -Winter Break NO CLASS

2008

Saturday January 12 -Classes Resume

Saturday March 22 -Easter Holiday -NO CLASS (resumes March 29)

Saturday May 24 -Memorial Holiday NO CLASS (resumes 5/31)

Saturday June 14 - Last Day for classes at Eubie Blake

Saturday June 21 -Rehearsal Run Thru- Location TBA

Sunday June 22 -Rayn Fall Dance Summer concert Location: TBA

Class Schedule Session (9/08-6/21)

Day	Time	Class
Saturdays	-9:30-10:15 am	Creative Movement
Saturdays	-10:15-11:15 am	Pre-Dance (Beg. Ballet & Beg. Tap)
Saturdays	-11:15-12:00 pm	Ballet IA
Saturdays	-12:00 -12:45 pm	Tap IA
Saturdays	-12:45-1:30 pm	Ballet II (twice a week)
Mondays	-5:30 -6:30 pm	Ballet II
Saturdays	-1:30-2:15 pm	Tap II
Saturdays	-2:15-3:00 pm	Hip Hop I
Saturdays	-3:00-4:00 pm	Hip Hop II
Thursdays	-6:30-7:30 pm (previous ballet experience required)	Modern
Fridays	-6:30-7:30 pm (at least two or more years of ballet required)	Ballet IIA

Enrollment:

To ensure a place in enrollment please make sure you adhere to registration guidelines. Admissions are granted on a first-come, first-served basis. Classes are limited in size and students are grouped according to age and ability level.

Registration:

Registration Fee : \$ 25 individual student/\$35 for family (2 or more students) . Registration fees and first month tuition must be received at time of enrollment in order to ensure slot in the 2007-2008 program.

Tuition:

Tuition is based on a discounted 10-payment monthly structure and covers the cost of class instruction; this does include recital & costume fees but DOES NOT include fundraising, or any other administrative fees.

Please note tuition paid to the school is non-refundable. There are no tuition credits for students who register late or during late registration in January .

Classes Price Per Month/Session

Any 1 Class \$45/\$450

Any 2 Classes \$55/\$550

Any 3 Classes \$70/\$700

Any 4 Classes \$85/\$850

Any 5 Classes \$100/\$1000

Add \$5 monthly for (Pre-Ballet & Ballet II classes)

Rayn Fall Dance Studio admits participants and does not discriminate on the basis of race, color, age, gender, religion, sexual orientation, national and ethnic origin, disability to all the rights, privileges, programs, and activities generally accorded or made available to participants or interested parties.