

FOR IMMEDIATE RELEASE
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Contact: Troy Burton
Executive Director
Office: 410-225-3130
Fax: 410-225-3139 Fax
Email: eubieblake@rcn.com

**The Eubie Blake National Jazz Institute and Cultural Center
Celebrates and Remembers the Achievement of Women in Music
During Annual Women History Month Concert
“Women in Jazz: The Feminine Perspective”**

BALTIMORE, MD – The Eubie Blake National Jazz Institute and Cultural Center celebrates the contributions of women in music during the second annual concert and conversation titled “Women in Jazz: The Feminine Perspective” on Sunday, March 22, 2009, at 4 p.m. at the Center, which is located at 847 N. Howard Street. Admission to the event is \$10 per person, and features music and discussions from vocalists Akua Kyerematin, flutist Delandria Mills and pianist Janelle Gill. Additionally, internationally acclaimed singer and song stylist, Maysa, a Baltimore native, will lead a conversation and presentation on effective vocal techniques and demonstrate the art of scat in singing.

“Women in Jazz: The Feminine Perspective” pays homage to key figures of a vibrantly prolific jazz culture nurtured in Baltimore and beyond from the early 20th century to present. Camay Murphy, retired director of the Eubie Blake Center, and daughter of jazz legend Cab Calloway, will recall personal stories of a time when jazz reigned supreme. The clubs, lounges, dancers, “seat-warmers”, promoters, musicians and proprietors abound in a lively and fluid Baltimore scene with reckless abandon when the air was crisp and the jazz tradition was equally flavorful.

“The primary goal of “Women in Jazz: The Feminine Perspective” is to enable women to actively participate in the public discourse about Baltimore's music industry's past and present,” says Troy Burton, executive director, The Eubie Blake Center. “The dynamic history that is unveiled during the concert coupled with the opportunity to give women a platform to share jazz experiences make this annual event uniquely exceptional.

The Eubie Blake National Jazz Institute and Cultural Center is open Wednesday 1 p.m. – 6 p.m., Friday from 12 noon to 6 p.m., Saturday from 11 a.m. to 3 p.m., and Sunday by appointment.

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For more than three decades, the Eubie Blake National Jazz Institute and Cultural Center has sought to bring creative expression and urban consciousness to Baltimore through visual and performing arts education and development opportunities for children, youth and adults in our community.