

FOR IMMEDIATE RELEASE
May 20, 2009

Contact: Troy Burton
Executive Director
Office: 410-225-3130
Fax: 410-225-3139 Fax
Email: eubieblake@rcn.com

**The Eubie Blake National Jazz Institute and Cultural Center Features
“Children in the Image of My Mother in the Eye of My Father”,
for June Exhibition**

BALTIMORE, MD –“Children in the Image of My Mother in the Eye of My Father” by James Cunningham will be featured at the Eubie Blake National Jazz Institute and Cultural Center during the month of June. The exhibition, which is free and open to the public, will be on display at 847 North Howard Street in Baltimore from Thursday, June 4, 2009 7, to Saturday, June 27, 2009; with an opening reception on June 4 from 7 to 9 p.m. The reception is free and open to the public.

Cunningham’s collection is a stunning photographic panorama of the second largest continent on Earth. Through the lens of Cunningham over 30 photographs displays the daily joys, pains, struggles, and celebrations of life for the people of this continent.

James Cunningham is chairman of the Visual Arts Department in the Creative Arts Academy at Anacostia Senior High School, where he has taught since 1998. His commitment to his art and his students is demonstrated in the many projects and collaborations with which he is involved. Along with his colleagues in the Creative Arts Academy, he opens doors and creates opportunities for his students and provides consistent guidance and support. Mr. Cunningham is a member of the District of Columbia Public Schools Africa Initiative. Through this program, he has attended professional development programs on Africa, organized student participation in related local activities, and helped send students to East and West Africa.

In collaboration with the Fulbright-Hays scholars who traveled to West Africa in summer 2001, and with assistance from students and colleagues, he designed and organized the new Africa Resource Center at Anacostia Senior High School. His artistic talents, creative vision, and commitment to Africa are evident to anyone visiting the center. The Africa Resource Center will be a venue for future educational programming and a repository of artifacts and materials on Africa available to the entire system.

The Eubie Blake National Jazz Institute and Cultural Center is open Wednesday 1 p.m. – 6 p.m., Friday from 12 noon to 6 p.m., Saturday from 11 a.m. to 3 p.m., and Sunday by appointment.

###

For more than three decades, the Eubie Blake National Jazz Institute and Cultural Center has sought to bring creative expression and urban consciousness to Baltimore through visual and performing arts education and development opportunities for children, youth and adults in our community.